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THE WAND

ORGAN OF THE SRI LANKA MAGIC CIRCLE

www.srilankamagic.org

November 2015

The Official Guardian of Magic

29th November 2015 Get-together
Star Performer "Sanjeewa"

Sanjeewa Hewapathirana
Magician of the Year- 1988
Master Magician - 1989
Proprietor, "Advanced Magic Studio"

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Sri Lanka

The last month's get-together was held at the "Vishmithapaya" on 25/10/2015 commencing at 10.00 am.

Members present: Ajith Fernando, Amarasiri Wijesinghe, Asanka K. Pathirana, Chandrasena Gamage, Dinesh Thangavel, Emil Eranga, Gayan Wickramage, H. D. N. Gunasekera, Hiran Seneviratne, Joy de Silva, K. A. D. Pushpakanthi, Naminda Namal Kumara, Priyantha Gamage, Ranjitha Ratnapala, Ronald de Alwis, Rohan Jayasekara, Shelton Jayasekera, Sanjeewa Hewapathirane, Suranjith De Soysa, Terry Amarasekera, Thusitha Jayasekera, Wilhelm Perera, Yasitha Jayamal and Yogitha Anthony. **Notice of absence from** Crishantha Silva, General Secretary .

In the absence of the GS Crishantha, President Rohan welcomed the members.

October was the month of Presidents' Birthdays. President Emeritus Ronald and President Rohan celebrated 80th & 60th anniversaries; not to forget the Vice President (Admin. & Contests), Suranjith's birthday too comes in October. At the outset three of them joined to cut a B'day cake, amid "Happy Birthday" greetings from the members present.



Rohan requested Senior VP Shelton to conduct the day's proceedings. To open the session Dinesh Thangavel came on rostrum with a knotty problem of colored rope with color changing knots.



Next the Star Performer Priyantha Gamage aka 'Top Wizard' was there with a well arranged table of props. What followed for next 30 minutes or so was a superb combination of Magic, Mirth and Mystery. The dexterity with which he performed the appearing /disappearing canes & candles through silks & balloons; tear & restore paper and doves from nowhere, attested that he has been maintaining his competence as a world class performer during last three decades. Cards and billiard balls manipulations were infallible even at a close proximity. Passe- passe bottle routine culminated with an unbelievable number of bottles one after the other appearing on the table. It was a unique routine. His act included the dragger chest illusion too. Star performer act came to an end with a Blendo and a Thank You banner.



[See more photos of his performance on page 8]

Without a single word; but with full of facial expressions he kept the audience spell bound and took his bow with assistant cum life-partner Thnuja, to a well deserved ovation. President Emeritus Ronald was first to get on rostrum to thank Priyantha & Thanuja for the excellent treat of magic and stressed the importance of a permanent assistant and regular practices. There were many points for members to learn from his act.



Immediate Past President Joy De Silva came in front to present the first prize of the raffle draw, a Pedestal Fan to the lucky winner Yasitha Jayamal, one of the youngest performing members.

Next Shelton, brought back the memory of a former Secretary, late E. Sundarsingh (Zaky the Great). He presented Singh's pet trick "Cards to Pocket"; one of the old classics. A chosen set of 12 cards travelled one by one, invisibly from left

hand to the right trouser pocket. He was followed by Chandrasena Gamage with another card effect. Once again Dinesh came in front with a set of tennis balls and the ladies from the audience. This time he demonstrated a juggling act with balls and ladies. We are proud to have a Magician cum Portrait painter cum Juggler among us. Exciting day came to an end at 12.30 with a lavish treat from the B'day boys.



(In the absence of the GS Crishantha, yours truly took the liberty of writing this column. -HDN-)

Legendary Musician, Maestro Ravi Shankar once referred to the constant practices for performing artists....

"I do my practices daily. If I missed it for one day I feel it at the recital. If I missed it for two days the critics make it out and if I couldn't practice for three days the audience comprehends it....."

මහා සංගීතඥ රවි ශංකර් තුමා සතත අභ්‍යාසය (නිරතුරු පුහුණුව) පිළිබඳව වරක් මෙලෙස සඳහන් කළේය. "මම දිනපතාම පුහුණුවීම් වල යෙදෙමි. එක් දිනක් හෝ පුහුණුවීම් නොකර ප්‍රසංගයකට සහභාගි වුවොත් එහි අඩුව මට දැනේ. දින දෙකක් පුහුණුවකින් තොරව ප්‍රසංගයක් පැවැත්වුවොත් සංගීත විචාරකයින්ට එය වැටහෙනු ඇත. දින තුනක් පුහුණුවීම් වල නොයෙදී ප්‍රසංගයකට සහභාගි වුවොත් නිසැකවම ප්‍රේක්ෂක සහෘදයින් එම අඩුව දකිනු ඇත....."

මෙම ප්‍රකාශය මැරික් ශිල්පී අපටද එලෙසම ගැලපෙනවා නොවේද ?

EDITOR'S Mail Bag

❖ **Haleem Ghouse, Hon. Life Member, SLMC; wrote in his letter of 26.10.2015**

"....Congratulations!!

SLMC Wand is now an excellent magazine. Your editorship has made it a first class magazine full of information and news with articles. The cover and format are superb. It is posted regularly on time.....

Keep up your brilliant devotion to the SLMC...."

❖ **Nihal Weerasinghe, Hon. Life Member from U.S.A. sent an e-mail on 12.11.2015**

".....Getting settled down in the new home of mine

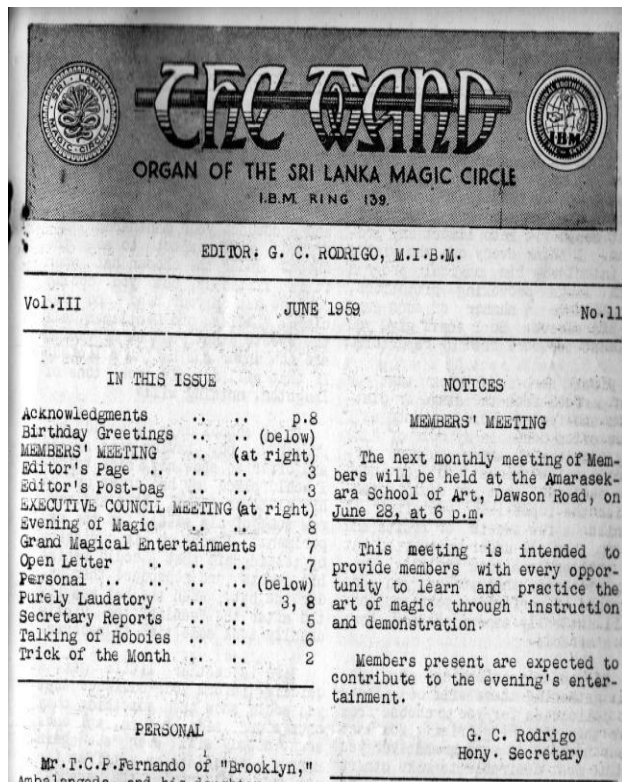
..... I wanted to send this mail for some times, appreciating the work done by you in getting lot of old pieces together.

Keep up the awesomeness. Great of you!....."

❖ **Andrew Hagger, our comrade from England**

Andrew too shows interest of our bulletin. When he doesn't find 'The Wand' in his 'inbox' within the particular month he informs, (rather complains) Ronald, that he didn't get the latest issue of 'The Wand'..... Andrew seems to be impressed, he further suggested Stuart Bowie to "circulate, the magazine from the Sri Lanka Magic Circle & the magazine from the Northern Magic Circle" among his colleagues of the Cumbrian Magic Circle.

Thank you Haleem, Nihal & Andrew. The kind words of appreciation and the interest you show, stimulate us to do more. All involved in distributing 'The Wand' in time, are only happy to hear such comments. -The Editor-



I feel like quoting an appreciation letter received by our founder Editor G.C.Rodrigo, from an American Magician, Alden I. Dillenback who happened to come across a copy of "The Wand" way back in 1959.

- The Wand, June 1959-

Quote : "..... In all fairness to our American Ring Publications may I state NONE offer the brilliant and outstanding reader interest that I find in THE WAND. If it is news of Magic & Magicians YOU have it. If it is ideas to promote more and greater Ring interest YOU have it. It is truly of keen interest in so many ways that one cannot find words enough to express them all. Should that American editors would pay more attentions to the suggestions offered and Ring Secretaries could be made familiar with your activities to promote a greater and follow in your footsteps...."

Unquote.

Hats off to our founder Editor, G.C. Rodrigo, M.I.B.M. ...!

We have a long way to reach that point again.....

(Then the Sri Lanka Magic Circle and the I.B.M.Ring 139 were synonyms and functioned as a single unit. 'The Wand' carried both the emblems of SLMC & IBM on its header)

SLMC MEMBER NEWS

♣ Financial Year ends on 31st December....., A Message from the Treasurer

Hony. Treasurer Amarasiri Wijesinghe reminds that, according to the resolution adopted at the last A.G.M., the financial year of the SLMC ends on 31st December 2015, and not on 31st March as previous years. Members are kindly requested to settle their dues before the end of the year. Please contact the treasurer at **038721023 / 0779879274** if you are in doubt.

♣ November SLMC Calendar

- SLMC Board Meeting Thursday 12th November at 4.00 p.m. at "Vishmithapaya"
- Training Session Sunday 15th November at 3.00 p.m. at "Vishmithapaya"
- Members day Sunday 29th November at 9.30 a.m. at "Vishmithapaya"

♣ Training Session

Magic Training Program by VP Shelton seems to be gathering momentum. This month we had 9 trainees at the class. We must express our gratitude to Shelton who does a selfless job.



November Birthdays

- 4th Lilani De Mel
- 5th Alex Perera
- 7th Franklyn Hewavitharana
- 10th U. Abhayakumara
- 18th Wasantha Kotuwella
- 25th Asanka Pathirana
- 28th Roshini Jayasekera & Rajeeva Peiris

WonderRo, the Friendly Magician.....

To the helm within a short span!



Table top Magician - 1994 Malaysia



Special Guest Performer - 2013 Thailand



31st Night Show 2014 – Savoy Resort, Seychelles

I promised you last month that I would continue with the current President of the SLMC Rohan Jayasekara in this issue.

I came to know him first, in October 1984 when he joined the SLMC. (As then Editor of “The Wand”, I inserted Rohan’s name under the ‘New Members’ heading). His first performance at a Get-together was in March 1985 with a rope trick. Rohan’s companion at the circle’s meetings was another youthful magician Anura Piyasena, who migrated to Australia later on. The difference in Rohan compared to most of the other new comers was that he always came up with something new and soon built up a reputation for original presentations. It seemed that he had been doing lot of research and homework before come in front for presentation. With his regular appearances and the interest shown he was elected to the council in 1986. Thereafter Rohan had quick rise as Assistant Secretary in 1987, Secretary in 1988, Editor of ‘The Wand’ in 1991, Librarian and then a Vice President for many years that built up his close association with the EVP Ronald De Alwis. Ronald became the 3rd President of the SLMC in 2001. When Ronald stepped down in 2004, Rohan succeeded him as the 4th President of the country’s oldest association of performing arts “The Sri Lanka Magic Circle”(ACGS took up the presidency at the age of 39 and Rohan at 49)

Rohan was lucky to have his education at one of the premier institutes; the Royal College, Colombo 7. As a child he took interest in art seeing the paintings of Senaka Senanayake adorning the walls of his Alma Mater. During the adolescence, the smart guy Rohan; a fan of silver-screen idol Gamini Fonseka, wanted to become a film-star. Though looks a soft spoken and reserved person he was mischievous. Suranjith De Soyza (VP Admin.) his childhood friend from neighborhood (2nd Lane, Ratmalana); recalls how they collected 55 cents each and played truant to go for 10.30 a.m. film-shows.

After school leaving the friends Suranjith & Rohan put their hands on business. With the blessings of their parents, they took on lease a textile shop*. At the same time Rohan moved to hotel industry. As the front office manager of the Pearls Beach Hotel, Beruwala; Rohan came in constant exposure to Magic & Magicians and comprehended how the tricks & illusions are done. He mentioned the names of Abdulla of “Mango Tree Trick” fame and former SLMC Secretary J.G.H.Perera (Lord Jim) who were regular performers at the hotel. (* Staro Fasions Centre, Maliban Junction, Ratmalana – a venue which later became an unofficial meeting point of many Magicians down the Galle Road).

At this juncture Rohan met with the ‘fateful accident’ I referred to you in the last issue, and had to be bed ridden for several months. The ‘friend indeed’ Suranjith was trying to make his friend’s ordeal a lesser one. He visited the ‘read & return’ bookshops to fetch reading materials for Rohan. One of the books Suranjith brought was on ‘Magic & Magicians’ in which ‘The Magic Bug’ was hidden waiting to bite Rohan. While convalescing, Rohan tried to do simple tricks. After recovering he had to quit the hotel job that demands regular work and lengthy shifts. It was Suranjith, who suggested Rohan to try his luck in ‘Magic’ by taking it as a career. With the help of magicians at the neighborhood Chandrasena Gamage & Major Piyatilake, Rohan started learning & practicing Magic.

In late 1980s Rohan took part in SLMC contests for number of times without success. He listened to the advices and criticisms of the seniors and improved himself efficiently, culminating as the “Magician of the Year -1992”. Always his acts were different from others with uncommon items & illusions. 1993 was a lucky year. Rohan won the “Master Magician” title in March. Same year in June he joined the SLMC delegation to the SAARC Magic Festival in New Delhi; where he had an international exposure.

Rohan’s youthful, smart and professional appearance kept him inches above the others. In August 1993 he was selected out of several contenders, as the ‘Magician’ for the month long “Road Show”; the first ever of its kind in Sri Lanka. It was a major breakthrough in his career. Once again in 1994 both of our heroes Ronald and Rohan were selected for three months assignment to perform at resort hotels in Malaysia.

Success of Rohan could be attributed to his modern thinking. He always tried to do something new. Having a background in marketing and Management he researched how the things happened in other parts of the world; new trends in the entertainment business; and looked outside the box for solutions. He advertised himself in the ‘Yellow Pages’; created his company ‘Party Magic Entertainers Pvt. Ltd’; Using new technology he operated online and offered party packages what the present day customers look for. (Children party packages inclusive of face painting, Clowns, games, sounds etc.) Soon the more established magicians had to follow this path. To cap all these achievements in the field of Magic Rohan won the “Sri Lanka Open National Championship” in 2007.



“Magician of the Year -1992” & “Master Magician” - 1993

Today, Rohan is a prominent magician in this part of the world. Last December he was got down by a Resort Hotel in Seychelles, just to appear in the 31st Night show.

Praising the current President in our own publication is not proper. It amounts to breaching the ethical codes of journalism. The only reason Rohan came in here was, that his 60th birth anniversary and President Emeritus’ 80th birth anniversary were together in last month.



Proud “Seeya Pappa & Achchi Mamma” Rohan & Indrani, with family members

What I mentioned above is only the past..... You know his present..... Let us wish him strength, courage and aspiration for future to lead the SLMC from success to success.!

NOTICE

SRI LANKA MAGIC CIRCLE ANNUAL GENERAL MEETING - 2016

As the financial year ends on 31st December 2015, the A.G.M.

of the Sri Lanka Magic Circle will be held in the first quarter of 2016.

**Members are hereby requested to submit any resolutions for the A.G.M.-2016,
before 10th January 2016.**

Please send them to the address of the V.P.(Administration), by registered post.

**Suranjith De Soyza
77/18-A/31, Sausiri Uyana,
Walawwa Road,
Homagama**

මැජික් ශිල්පියෙකුගේ අමතක නොවන අත්දැකීම්

ඒ 1981 වසරය. පළමු වරට මා ඉදිරිපත් වූ වසරේ මැජික් ශූරයා කරගෙදීම අනු ශූරතාවය දිනා ඉතා උද්‍යෝගයෙන් කටයුතු කළ අවධියයි. මගේ පළමු මැජික් ශූරුවරයා වූ එස්. සිවනන්දරාජා (Dr. Shivago) මහතා තමා බාරගත් පිට පළාත් දර්ශනයක් ම වෙත යොමු කළේය. ඒ බණ්ඩාරවෙල පැවති මහපොළ ප්‍රදර්ශන සැණකෙළියේ මැජික් දර්ශනයකි. ඒ දක්වා, හිතවතෙකුගේ ඉල්ලීමකට සාදයකදී, වැඩිහිටි හෝ ළමා නිවාසයකදී කුඩා කණ්ඩායම් ඉදිරිපිට මැජික් දර්ශන පවත්වා තිබූ මට මෙය අභියෝගයක් විය.

එකඟව තිබූ පරිදි එය රක්ෂණ සංස්ථාවේ විකට ශිල්පීන් කණ්ඩායමක් සමඟ මාරුවෙන් මාරුවට විනාඩි 20 මැජික් දර්ශන තුනකි. කුඩා මැජික් අංග සහිත නවකයකු වූ මට පැයක කාලයක් සඳහා අංග සූදානම් කරගැනීමට සහ පුහුණු වීමට සැහෙන වෙහෙසක් දැරීමට සිදුවිය. මා ඥාති සොහොයුරකු සහායක ලෙස පුහුණු කර ගතිමි. වෘත්තියෙන් රසායනාගාර ක්ෂේත්‍රයට සම්බන්ධ වූ බැවින් රසායනික සංයෝග යොදාගෙන මැජික් අංග ඉදිරිපත් කිරීමේ වාසියක් සහ හැකියාවක් මා සතුවිය. ඇමොනියා (NH_4) සහ හයිඩ්‍රොක්ලෝරික් (HCl) අම්ලය යොදාගෙන දුම් මැවීම, පිනෝල්ෆ්තලින් වැනි දර්ශක යොදා ගෙන වතුර වයින් බවට හැරවීම වැනි අංග ඒ අතර විය.

නියමිත දින සියළු උපකරණ පිළිවෙලට සූදානම් කරගෙන රසායනික ද්‍රව්‍ය සහ සංයෝග ඉතා ආරක්ෂිත ලෙස අසුරාගෙන විකට ශිල්පීන් කණ්ඩායමක් සමඟ බණ්ඩාරවෙලට ගියෙමු. අපට නුහුරු දැඩි සීතලකට මැදිව මහපොළ ප්‍රදර්ශන භූමියට ගිය මට විශාල ක්‍රීඩා පිට්ටනියේ එක් පසෙක වූ මහා වේදිකාව දුටු පමණින් ඇතිවූ බිය නිසාම සීතල අඩුවී සිහින් දහඩියක්ද දමන්නට විය.

රාත්‍රී 7.00 ට සංදර්ශනය ආරම්භ විය. වේදිකාව ඉදිරිපිට විශාල ජනතාවක් රැස්ව සිටියහ. පළමුව මැජික් දර්ශනය මුල් කොටස ඉදිරිපත් කළ අතර ලද යහපත් ප්‍රතිචාර මත මගේ බිය පහව ගියේය. ඉන් අනතුරුව වූයේ විකට ජවනිකාවයි. මැජික් දර්ශනය දෙවන කොටස ද හොඳින් නිමා විය. විකට ශිල්පීහු තම දෙවන අංගය ආරම්භ කළහ. පැති කිරියකට ආවරණය වී මා මැජික් දර්ශනය තෙවන කොටස සූදානම් කරමින් සිටියෙමි. හදිසියේම වේදිකාව මත සිටි විකට ශිල්පියෙක් පැමිණ මා සූදානම් කර තිබූ වතුර වීදුරුවක් ධූගන වේදිකාව මතට දුටු ගියේ, මට කිසිම පැහැදිළි කර දීමකට හෝ ඉඩ නොතබමිණි. සැබවින්ම එහි වූයේ වතුර නොවේ. තනුක සෝඩියම් හයිඩ්‍රොක්සයිඩ් (NaOH) ද්‍රාවනයකි.

විකට ජවනිකාව සඳහා අවශ්‍ය වූ වතුර වීදුරුව සූදානම් කර තබා නොගත් ඔවුහු මැජික් ශිල්පියාගේ මැජික් දියරය ඩැහැගෙන ගියහ. මොහොතකින් වේදිකාව මත කෙල ගසනු සහ උගුරු කරනු ඇසුණු අතර ප්‍රේක්ෂක ජනතාව එය ජවනිකාවේම කොටසකැයි සිතා සිනාසෙමින් රසවිඳිණු ඇසුණි. අපහසුතාවයට පත් දියරය පානය කළ ශිල්පියා කිරිය පිටුපසට පැමිණි අතර මා වෙත තිබූ වතුර බෝතලයක් ඔහුට දී හොඳින් කට සහ උගුරු සෝදා ගන්නා ලෙසට උපදෙස් දුනිමි. වතුර විකට් කීමට ද දුන්නෙමි. සැමගේ වාසනාවට එය ඉතා තනුක සෝඩියම් හයිඩ්‍රොක්සයිඩ් ද්‍රාවනයක් විය. යම් පමණක් හෝ ගිලුනේ නම් ආමාශයේ නිරතුරුව ඇති හයිඩ්‍රොක්ලෝරික් අම්ලය මගින් එය උදාසීන වන්නට ඇත.

විකට ශිල්පියාව රෝහලට රැගෙන යාමට හෝ මැජික් ශිල්පියාව පොලීසියට ගෙනයාමට අවශ්‍යතාවයක් මතු නොවූ නමුත් එම සිදුවීම මගේ මැජික් දිවියට අමතක නොවන පාඩමක් උගැන්වූ අවස්ථාවකි. ඉන් පසුව මම රසායනික ද්‍රව්‍ය යොදාගෙන මැජික් අංග ඉදිරිපත් කිරීම අවම කළෙමි. කලාතුරකින් හෝ කලා නම් උපරිම ආරක්ෂක පියවර ගතිමි. මගේ මතකයට අනුව සුමනදාස හෝ සුමනසිරි නම් වූ අදාල විකට ශිල්පියා පසු කළෙක රූපවාහිනී සහ සිනමා ක්ෂේත්‍රයේද රහස්‍ය කළ අතර ඔහුගේ අභාවය පිළිබඳව මැනකදී මම රූපවාහිනියෙන් දිටිමි.

Being in the field of Laboratory Science by profession, I had the knowhow of the safe handling of potentially harmful chemicals. So there was no hesitation of using them in my early days of Magic which gave me an advantage over my colleagues. First big stage show I had to do single handed was at "Mahapola " Exhibition & Carnival -1981, Bandarawela. An hour of Magic segregated in to three 20 minute acts alternatively with three comedy acts by a group of amateur comedians.

I had my silk & flower act and started arranging the liquid act behind a side curtain while the comedy act was in progress on stage. Suddenly an actor from the stage came and took a glass of liquid from my table, without giving me chance to explain. Really the glass contained Sodium Hydroxide (NaOH) Solution. After few seconds, I heard the spitting and coughing noise from the stage. The audience was enjoying the incident thinking it was a part of the comedy act. The actor who drank the solution came behind the curtain and I got him to wash his mouth and drink some water. Luckily it was a slightly alkaline-diluted NaOH -solution which caused only irritation and not burnt the mouth cells. The Hydrochloric Acid (HCl) in the stomach might have neutralized the ingested liquid.

Neither the actor had to be taken to the hospital, nor the magician to the Police. I learnt a very important lesson that day and minimized Chemical Magic thereafter. If I had to, I took extreme precautions for the safety of everybody.

(Translated for the benefit of our English only readers.)



Wilfred Peiris



E.D. Andriesz



J.S. Shelton Wallis



Rienzi J. Arnolda



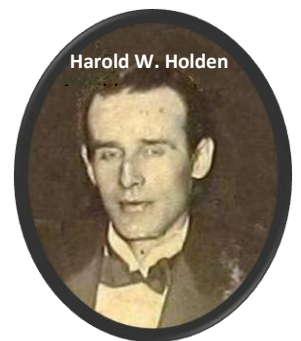
St. Elmo VanLangenberg

1922 ඇරඹි ලංකා මායා ශිල්පීන්ගේ සංගමයේ මුල් යුගයේදී ක්‍රියාකාරී වූ ලාංකික තරුණයන් අතර ඉහත දැක්වෙන විල්ෆ්‍රඩ් පීරිස් , ඊ.ඩී.ඇන්ඩ්‍රියස්, ඔල්ටන් වොලස්, රියෙන්සි ආර්නෝල්ඩ් සහ එල්මෝ වැලන්ටයින්ගේ යන අයද විය. 1949 දී ලංකා මායා ශිල්පීන්ගේ සංගමය යළි පණ ගැන්වීමේදී ඔවුන් සම්බන්ධ වූ බවට සටහනක් නොමැත.

ලංකා මැජික් ඉතිහාසය ගවේශණය කළ ඇන්ස්ලම් ද සිල්වා මහනුවර පදිංචිව සිටි රියෙන්සි ආර්නෝල්ඩ් හමුවූ බවට 1971 ඔක්තෝබර් වෝන්ඩ් කලාපයේ ලිපියක සඳහන් වේ. ඥාති සොයුරු ඔල්ටන් වොලස් නිසා රියෙන්සි මැජික් කෙරෙහි යොමු වූ බව එහි කියැවේ. එල්මෝ විකට් මැජික් ශිල්පියෙකු ලෙස කටයුතු කළ බවත් පසු කාලයේදීද නුගේගොඩ ප්‍රදේශයේ පදිංචිව සිටි එල්මෝ මුණගැසී ඇති බවත් රොනල්ඩ් සඳහන් කරයි.

ආරම්භක උප සභාපති හැරල්ඩ් හෝල්ඩන් ට අමතරව එල්.එච්.ඩවුට් (ආරම්භක භාණ්ඩාගාරක), ජේ.පී. හෝල්ඩන්, ආර්.සී.පී. බෙක් සහ ජේ.පී.බැලන්ටයින් යන යුරෝපීය යන්ද 1923 පළමු සංවත්සරයට සහභාගි වූ මුල් සාමාජික පිරිස අතර වේ.

Other Ceylonese members (whom I have not spoken of in the past issues) during the first year of the Association of Ceylon Magicians are shown in the above photos. They all were performing members but not much information available of them in 1940s & 50s. Among the European members, Harold Holden (Vice President), F.H.Doughty (Treasurer), J.P.Holden, R.C.P.Beck and J.P.Ballantine were present at the first anniversary meeting held on 2nd April 1923, which also happened to be the farewell party to Harold, on his departure to U.K., after doing a remarkable service to elevate the 'Art of Magic' in Ceylon and to establish the "Association of Ceylon Magicians" in 1922.



Last Month's Star Performer - Priyantha Gamage!



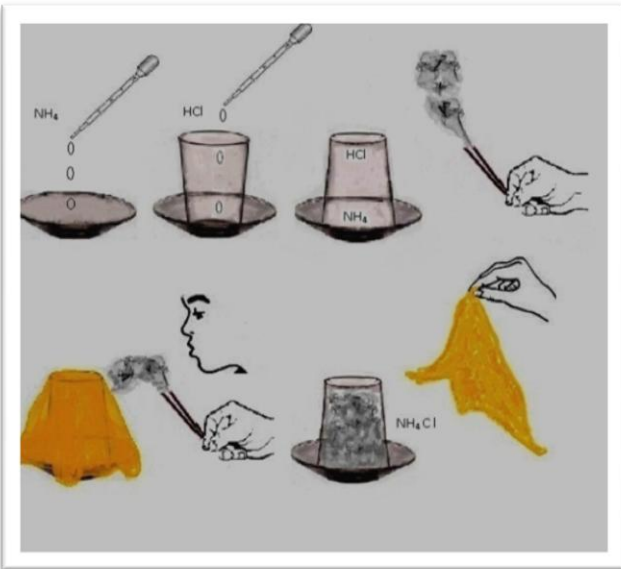
Chemical Magic - Smoke Penetration රසායනික ප්‍රතික්‍රියාවක් ගොඩාගෙන දුම් මැවීම

මැපික් ශිල්පියෙකුගේ අමතක නොවන අත් දැකීම් යටතේ රසායනික ද්‍රව්‍ය යොදාගෙන කෙරෙන මැපික් පිළිබඳව කතාකළ බැවින් රසායනික ප්‍රතික්‍රියාවක ඵලයක් මැපික් අංගයක් ලෙස ඉදිරිපත් කිරීම හඳුන්වා දෙන්නම්.

හුදෙක් ඔබගේ දැණුම පිහිස මෙය පළ කරමි. භානිකර විය හැකි රසායනික ද්‍රව්‍ය පරිහරණය පිළිබඳව මනා අවබෝදයකින් සහ පුහුණුවකින් තොරව මෙවැනි මැපික් අංග උත්සාහ කිරීම අනතුරුදායක බව සලකන්න.

අවශ්‍ය දෑ - ඇමෝනියා (NH_4) සහ හයිඩ්‍රොක්ලෝරික් අම්ලය (HCl),
පැහැදිලි වීදුරුවක්, පිරිසියක් සහ ලේන්සුවක්.
සුවදුම් කුරු කිහිපයක් සහ ගිනි පෙට්ටියක්

පිරිසියට ඇමෝනියා (NH_4) බිංදු කිහිපයක් දමන්න. අනතුරුව වීදුරුව පිරිසිය මත තබා වීදුරුව තුළට හයිඩ්‍රොක්ලෝරික් අම්ලය (HCl) බිංදු කිහිපයක් දමා සුදානම්ව තබාගන්න. වීදුරුව තුළ හෝ පිරිසියේ කිසිවක් ඇති බව ප්‍රේක්ෂකයා නොදනී.



මැපික් අංගය ඉදිරිපත් කිරීම සඳහා පළමුව සුවදුම් කුරු කිහිපය දල්වා දුම් විහිදෙන ලෙස සකසා ගන්න. දැන් වීදුරුව පිරිසිය මත මුනින් අතට තබා ලේන්සුවෙන් වසන්න. ඉන්පසු සුවදුම් කුරු වීදුරුවට ලං කර විහිදෙන දුම්, මුනින් හරවා ලේන්සුවෙන් වසා ඇති වීදුරුව තුළට පිඹින ආකාරය පෙන්වන්න. දැන් ඔබේ මැපික් වචනය කියා ලේන්සුව ඉවත් කරන්න. ප්‍රේක්ෂකයින් පුදුමයට පත් කරමින් වීදුරුව දුම් වලින් පිරී තිබෙනු දැකිය හැක.

(ඇමෝනියා වාශ්ප වන සුළු ද්‍රවයකි. ඇමෝනියා වාශ්පය හයිඩ්‍රොක්ලෝරික් අම්ලය සමඟ එකතු වීමේදී සුදු පැහැති දුමක් වැනි ඇමෝනියම් ක්ලෝරයිඩ් NH_4Cl වායුව ඇතිවේ. -හයිඩ්‍රොක්ලෝරික් අම්ලය හඳුනා ගැනීම සඳහා පාසල් රසායනාගාරයේ දීද කෙරෙන්නේ මෙම පරීක්ෂාවයි - වීදුරුව පිරිසිය මත උඩු අතට තැබීමේදී වීදුරුවේ පතුලෙන් වැසී ඇති බැවින් ඇමෝනියා සහ හයිඩ්‍රොක්ලෝරික් එක් නොවේ. වීදුරුව මුනින් හැරවූ විට ඇතිවන ඇමෝනියම් ක්ලෝරයිඩ් වායුව වීදුරුව තුළ එකතු වේ.)



THAILAND MAGIC EXTRAVAGANZA

2015

As reported by:
Rohan Jayasekara, President
SLMC



“THAILAND MAGIC EXTRAVAGANZA – 2015”

As we travelled to the venue of ‘Thailand Magic Extravaganza 2015’ by taxi, we came across a 20 x 15 Hording depicting the festival. I saw Doctor hurriedly pulling out his video camera to get a glimpse of it. I could read his thoughts, in thinking how big the festival would be. Although this was the third time I was attending, (Previous years it was named as “Bangkok International Magic Extravaganza”) on arrival at the venue, I noticed a vast deference of the entire set up as it was shifted to the adjoining mall, the ‘Promenade’. It was the center of the complex which opened up to all the upper floors giving it a majestic look. Registering our names at the desk, we received the souvenir magazine. My photo was under Guest Performer’s and Dr. and Trixie was under contestants. Making us proud, on full page was the Sri Lanka Magic Circle advertisement. Dr. Kirithi was listed to perform on the first day, placed at number three. Helping out for him to set up, I gave him some last minute advice and encouragement. I must say I was happy to see him perform in a calm and cool manner to a applauding audience. Though a win is out of sight, with highly talented contestants, taking part in an international contest alone is an achievement. Trixie contested on Saturday the 31st, also having the third spot. She performed flawlessly to a cheerful audience and had good comments from the judges. When the two ladies (Doctor’s Wife and Trixie) wanted to go shopping on Friday, and got late to arrive at the venue due to heavy traffic, my performing time slot had passed and I had to perform on the last day for a three minute slot. I performed the floating table in a successful manner. Dr. Kirithi had to leave for S.L to report for work, and did not witness my performance.

Closing day after the awards ceremony, I was given the Mick to announce the presentation of Honorary Membership Certificate of the Sri Lanka Magic Circle to Sombat Mamada Chimangkul, the chief organizer of the whole event. I took the opportunity to say ‘Three Hearty Cheers, to Mamada, concluding the event!



**TORA receives SLMC
Honorary Membership
Certificate**



**SLMC President hands over
the Honorary Membership
Certificate to Mamada**

Honorary Membership of SLMC to Mamada & Tora

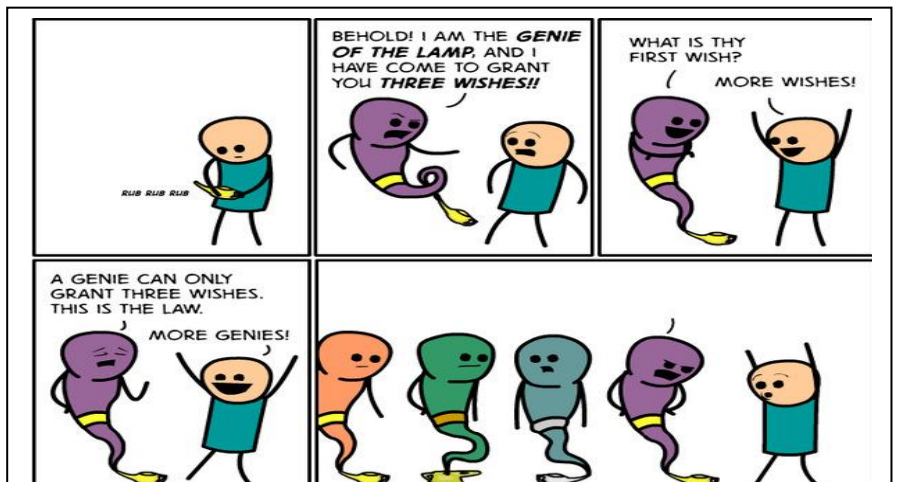
International magic dealer Tora Hussain Amnipour and the Chief Organizer of the ‘Thailand Magic Extravaganza’ Magician Sombat Mamada Chimangkul, were awarded the Certificates of the Honorary Membership of the SLMC, by President at the festival .

My recent visit to “Thailand magic extravaganza 2015” by Dr. Keerthi Weerawardena

I would like to thank Mr Rohan Jyasekara and SLMC for directing me to this golden opportunity to contest on a stage of a well recognized international magic event in Bangkok , Thailand from 29 Oct -01 Nov 2015 (Thailand magic extravaganza 2015). There were number of contestants from China, Japan, India, Singapore, Vietnam, Taiwan, Thailand, Germany and Norway apart from Roshini and me representing SLMC. Speed, manual dexterity and art of handling of magic items of these international contestants were at a very much high level. It was a pleasure me to perform magic in an international stage in front of well recognized judges from France, Hong Kong, USA, Indonesia, Philippines, Thailand and Taiwan . Mr. Joe Turner the president of IBM and Mr. Tony Hassini the president of International Society of Magicians(ISM) were among them. During the shows I watched high quality magic performed by several guest performers from Canada, USA, Spain, France, Hong Kong, Thailand, China, India, Taiwan, Philippines and Indonesia. Mr. Rohan Jyasekara was also among the invited guests to perform magic in this event. This experience is a lifelong investment for me. To achieve high international standards, SLMC members should attend to those international shows and contests time to time.

Dr W.A.K.Weerawardena

Member SLMC, Member IBM ring 139, Member IMB, Member ISM.



International Stage contestants



Dr. Kirithi Weerawardana
Sri Lanka



Roshini Jayasekera
Sri Lanka



Magic Flowers
Germany



Huz Hong Tao
China



Xiao Bing
China



Yuan Zhi Xiang
China



Talo Tran Ngoc
Vietnam



Vinh Thanh Tam
Vietnam



Maddy Vijay
India



Kenneth Tito Remme
Norway



Syamon Lay
Japan



Ako
Japan



Ashten Saw
Singapore



JY Norvin
Singapore



Ke-Hoong
Singapore



Leyeon Chung
Singapore



Qiang
Singapore



Yin Xian
Singapore



Fu Angel
Thailand



Magic Hunt
Thailand

Become a part of modern magical history

Join

THE SRI LANKA MAGIC CIRCLE

which was inaugurated on the 18th of February 1922
(even prior to the establishment of the IBM)

Known as the official guardian of Magic, is the oldest performing arts organization in Sri Lanka.

It has been recognized by the Government of Sri Lanka

and is one of the very few Circles in the world which has a permanent building of its own at

"Vismithapaya" 156 Templars Road, Mt. Lavinia, Sri Lanka.

("Vismithapaya" means the "Mansion of Wonders")

Add prestige to your profile – join the Sri Lanka Magic Circle today!



Our representatives at the Bangkok International Magic Extravaganza 2015



Roshini Jayasekera



Rohan Jayasekera



Dr. Kirithi Weerawardana

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International Guest Performers

Jeffrey Tam (Philippines)

คือการให้เกียรติอย่างมากในระดับโลก ด้วยพลังแห่งการแสดงที่ไม่เหมือนใคร การแสดงของเขาเป็นไปในแบบฉบับของเขา การแสดงที่มากด้วยอารมณ์ขันจนทำให้เขาได้รับรางวัลชนะเลิศมาแล้วมากมาย เช่น The Winner Close-up (Festival of Magic) ในปี 2009 Champion, The Winner Close-up (Festival of Magic) ในปี 2011 เป็นนักแสดงที่มีชื่อเสียง ได้รับรางวัล The Magic Award 2012 Close-up Comedy Magic, ครีเอชันปี FISM Asia 2011



Rohan Jayasekera (Sri Lanka)

นักแสดงชาวศรีลังกา ผู้สร้างแรงบันดาลใจให้กับเด็ก จากการแสดงของเขาที่ต่าง และเป็นที่รู้จักของผู้คนมากมาย เป็นหนึ่งในนักแสดงที่ร่ำเรียนมาอย่างดี ได้รับรางวัลการคัดเลือกให้ดำรงตำแหน่งประธานสมาคมนักแสดงของประเทศศรีลังกา (Sri Lanka Magic Circle) ในปี 2015-2016

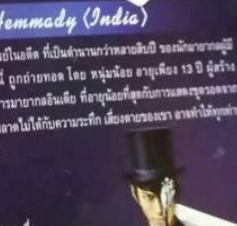
Rizuki (Indonesia)

ผู้ฝึกประวัติดาวเด่นบนเวทีอาชีพแห่งศิลปะมายากล ในประเทศอินโดนีเซีย ที่เคยเล่นมายากลให้เด็กและผู้ใหญ่ จนได้รับรางวัลชนะเลิศการแข่งขันมายากลในรายการ The Magic 5 Star ปี 2011 ศิลปินดาวเด่นมาหลายปี ได้รับรางวัล The Magic Award 2010 Close-up Comedy Magic, ครีเอชันปี FISM Asia 2011



Srivatsa Hemmady (India)

อีกหนึ่งความมหัศจรรย์ในเวทีที่เป็นที่รู้จักกันดีของนักแสดงที่มีชื่อเสียงโด่งดังที่สุดในอินเดีย อายุเพียง 13 ปี ผู้สร้างประวัติดาวเด่นในวงการมายากลอินเดีย ที่อายุน้อยที่สุดที่เคยชนะเลิศการแข่งขันมายากลในระดับนานาชาติ ได้รับรางวัล The Magic Award 2010 Close-up Comedy Magic, ครีเอชันปี FISM Asia 2011



PJ Wen (Taiwan)

อีกหนึ่งนักแสดงชาวไต้หวัน ที่เข้ามาสร้างความบันเทิงให้กับผู้ชมของเรา ซึ่งเดินทางไปแสดงมาแล้วหลายประเทศ ทั้งการแสดงสำหรับเด็ก การแสดงผู้ใหญ่ และไปถึงสุดยอดแห่งการแสดงของพ่อของเขา หรือเรียกว่าการแสดงของพ่อเขาเป็นที่ยอมรับอย่างมาก และเป็นที่ยอมรับในวงการมายากลสากล ได้รับรางวัล The Magic Award 2010 Close-up Comedy Magic, ครีเอชันปี FISM Asia 2011



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